

PARALLEL PAPER SESSIONS, THURSDAY 20 <sup>TH</sup> SEPTEMBER				
10.15 – 11.45 - Sessions	1. LANDSCAPES OF POWER Room 'A', Crystal Aula 1 <sup>st</sup> floor	2. THE POWER OF LANDSCAPE FOR SOCIAL BENEFIT Room 'B', Crystal Aula 1 <sup>st</sup> floor	3. THE POWER OF LANDSCAPE AS DEVELOPMENT DRIVER Room 112, 1 <sup>st</sup> floor, building 8	4. TEACHING AND LEARNING ABOUT POWER OF LANDSCAPE Rectorate, ground floor, building 12
		<p><b>MODERATOR: Erich Buhmann</b></p> <p><b>Katarina Kristianova:</b> Changing powers of medieval landscape of Spiš</p> <p><b>Paul Siciliano, Andrea Brennan:</b> Louis XIV's Floral Paradise: power, seduction, and prophecy revealed</p> <p><b>Dorota Sikora:</b> 'The power of landscape' as a main determinant of the seventeenth-century residence composition</p> <p><b>Anna Różańska, Małgorzata Kaczyńska:</b> Warsaw landscapes of power</p> <p><b>Rolf Johansson:</b> Representation of 'time' in Rome's urban landscape</p> <p><b>Meryem Atik, Sadike Biçakci, Ekin Oktay:</b> Power of phenomena? Landscape Change in time; Korkuteli Case in Antalya, Turkey</p>	<p><b>MODERATOR: Ingrid Sarlöv-Herlin</b></p> <p><b>Benz Kotzen:</b> The Power of Landscape: The Landscape Architect</p> <p><b>Anais Leger, Walid Ouestali, Julien Salanie:</b> The influence of ecological issues on landscape architects skills</p> <p><b>Andrew Butler:</b> Whose values constitute landscape?</p> <p><b>Ozgun Arin:</b> Interaction between landscape design elements and place identity concept in urban landscapes</p> <p><b>Makoto Akasaka:</b> Tolerance as the Premise for Conservation of Historic Urban Landscape</p> <p><b>Richard Stiles:</b> The Power of Landscape – may the Force be with you...</p>	<p><b>MODERATOR: Jeroen de Vries</b></p> <p><b>Roland Tusch:</b> Landscape as a Development Driver for the Semmering Region</p> <p><b>Becky Sobell: Manpower:</b> Making Landscape in the Rocky Mountains</p> <p><b>Peter Kurz:</b> Cultural landscapes as a Source of Power. Experiences from a Project on Landscape Management and the Production of "Green Energy"</p> <p><b>Oswald Devisch: Kastanje:</b> – a project employing landscape to disclose cultural heritage</p> <p><b>Sevgi Görmüş, Dicle Oğuz, Hayriye Eşbah Tuncay:</b> Conflicts of various developments in protected areas: Kapisuyu basin</p> <p><b>Magdalena Jędraszko – Macukow:</b> Influence of environmental impact assessment on the protection and development of landscapes in spatial planning</p>

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12.00 – 13.30 - Sessions	1. LANDSCAPES OF POWER Room 'A', Crystal Aula 1 <sup>st</sup> floor	2. THE POWER OF LANDSCAPE FOR SOCIAL BENEFIT Room 'B', Crystal Aula 1 <sup>st</sup> floor	3. THE POWER OF LANDSCAPE AS DEVELOPMENT DRIVER Room 112, 1 <sup>st</sup> floor, building 8	4. TEACHING AND LEARNING ABOUT POWER OF LANDSCAPE Rectorate, ground floor, building 12
	<p><b>MODERATOR: Simon Bell</b></p> <p><b>Jan Szyszko, Axel Schwerk, Izabela Dymitryszyn, Katarzyna Szyszko, Agata Jojczyk:</b> Differentiation of energy amounts in the living environment space as a key for protection of biological diversity and assessment of landscape quality</p> <p><b>Kamni Gill:</b> Small is big: local interventions and the power of accumulation</p> <p><b>Annette Voigt:</b> Landscapes as ecosystems: what is lost when gains the privilege of interpretation?</p> <p><b>Ingrid Sarlöv Herlin:</b> My backyard or yours? The discourse on landscape and power in a decade of awareness rising</p> <p><b>Karsten Jørgensen:</b> The power of the Subtle intervention: "wasi-sabi" in hydropower landscapes in Norway</p> <p><b>Eckart Lange, Sigrid Hehl-Lange, Christopher R. Jones:</b> Landscapes of power: visual impacts of renewable energy generation projects on the landscape</p> <p><b>Martin Prominski:</b> Strengthening regional identity by renewable energy landscapes</p>	<p><b>MODERATOR: Richard Stiles</b></p> <p><b>Antje Brüning:</b> Cultural heritage value and open space heritage in Southeast Europe</p> <p><b>Luca Csepely-Knorr:</b> Urban Landscapes for Social Betterment - English and German influences on Hungarian Urban Space Design Theory</p> <p><b>Kristof Fatsar:</b> Bless'd Isle Admired: The English Countryside as a Reflection of Economic Power in the First Half of the 19th Century</p> <p><b>Clara Ponte-e-Sousa, Maria da Concei ção Castro:</b> Green or golden landscapes</p> <p><b>Claudia Bieling:</b> Cultural landscapes' contributions to well-being: Insights from short stories written in the Biosphere Reserve Swabian Alb</p> <p><b>Julia Sulina:</b> The power of landscape as a tool for social integration</p> <p><b>Boris Stemmer:</b> Collaborative Landscape Assessment as a strategy to empower livable landscapes through planning</p>	<p><b>MODERATOR: Diedrich Bruns</b></p> <p><b>Mattias Qvistrom:</b> The neglected power of landscape amenities: on peri-urban development and landscape as a driving force</p> <p><b>Anders Larsson, Lisa Germundsson:</b> Urban sprawl, conservation of agricultural land and densification processes - examples from municipal planning in Sweden</p> <p><b>Muge Tokus, Hayriye Esbah, Zeynep Okay Durmusoglu:</b> Power of green networks for urban sustainability</p> <p><b>Dietwald Gruehn, Anne Budinger:</b> Development of Green Areas in Frankfurt and their Economic Benefit</p> <p><b>Gabriela Maksymiuk:</b> Influence of green areas location on the market value of real properties located in their vicinities</p> <p><b>Axel Zutz:</b> The power of transformation: modern ways of preserving and constructing nature and leisure landscapes in post brown coal Lower Lusatia</p> <p><b>Krzysztof M. Rostański:</b> Natural processes as a factor restoring the functionality of a degraded area. A case study of Świętochowice, Poland</p>	<p><b>MODERATOR: Adri van den Brink</b></p> <p><b>Lubica Feriancova, Gabriel Kuczman, Attila Tóth:</b> Greenery areas revitalization by students studio works in landscape architecture</p> <p><b>Daiga Zigmunde, Natalija Nitavska:</b> Acquiring composition through the students' own emotional experience in landscape</p> <p><b>Cory Gallo, Suzanne Powney, Emily Overbey:</b> Sharing knowledge through multi-disciplinary design-build project</p> <p><b>Martin van den Toorn, Sophie Bonin:</b> Site analysis, landscape analysis; in search of an explicit methodology</p> <p><b>Pierre Donadieu, Martin van den Toom, Laurence Vecherot, Gilles Vexlard:</b> Precedent analysis of plans at the Master's level; in search of design knowledge</p> <p><b>Przemysław Baster:</b> Functions and structure of the trees in 'calligraphic' parks: application of Western European ideas to Polish designs</p>

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<p><b>MODERATOR: Gabriela Maksymiuk</b></p> <p><b>Mark Eischeid:</b> The sublime in modernist landscape architecture: Dan Kiley and the artificial infinite</p> <p><b>Alicja Bieske - Matejak:</b> The power of river in the contemporary urban landscape architecture</p> <p><b>Aleksander Kušić, Mladen Pešić, Iva Marković:</b> The landscapes of non-alignment: Belgrade Riverbanks and the (re)structuring of socialist power relations</p> <p><b>Nilgul Karadeniz, Emel Baylan, Ege Kaska, Faruk Sarihan:</b> Can a river system be a main driver for guiding landscape quality objectives?</p> <p><b>Violetta Raducan:</b> One landscape of 1937</p> <p><b>Birsen Kesgin Atak, Isin Barut, Zeynep Surucu Akarsu, Engin Nurlu:</b> Historical Landscape Characterization of Aegean Harbors Since Ancient Time</p>	<p><b>MODERATOR: Dorota Sikora</b></p> <p><b>Ana Gačić, Ivana Blagojević:</b> Accessibility of the city center of Novi Sad, Serbia</p> <p><b>Josef Sjöberg:</b> Toward a typology of urban meeting-places</p> <p><b>Kamran SeyedAzizi, Hessa al Memari:</b> Effects of landscape design tools on unwanted pedestrian crowd social behaviors Al Ain Central Area Improvement</p> <p><b>Marta Pais, Eva Silveirinha de Oliveira, Ana Luisa Soares:</b> Understanding users' needs and public spaces: Review and recommendations for a Lisbon's case study - Avenida da Liberdade</p> <p><b>Goran Erfani:</b> The Share of People in Urban Landscape Design; Comparison of Berlin's plazas through Reading Landscape</p> <p><b>Maria Kylin, Catharina Sternudd, Lydia Wood:</b> Round balls in square holes – urban planning from a child's perspective</p>	<p><b>MODERATOR: Karsten Jørgensen</b></p> <p><b>Ebru Ersoy, Anna Jorgensen, Philip H. Warren:</b> Ecological Networks – a critical evaluation of theory and planning practice</p> <p><b>Agata Cieszewska, Renata Giedych:</b> Multidimensional approach to landscape structure planning</p> <p><b>David Turčani, Peter Petluš, Viera Vanková, Imrich Jakab, Milan Ružička:</b> Potential of visual exposure as objectification assessment tool of visual landscape character</p> <p><b>Howard Hahn:</b> Conservation subdivision development as a means to preserve and promote the powerful flint hills aesthetic</p> <p><b>Christian Kuepfer:</b> Strengthening ecology in the landscape – the eco-account is an important instrument to stabilize ecological functions</p> <p><b>Matthias Blondia, Erik de Deyn:</b> Landscape-based design strategies as a sustainable backbone for regional public transport in a dispersed territory</p>	<p><b>MODERATOR: Elke Mertens</b></p> <p><b>Romana Cielatkowska, Joanna Rayss:</b> Landscape architecture design teaching method in the light of the thesis by Christopher James Lidy entitled "A study of landscape architecture design method"</p> <p><b>Frans F.W.M. van den Goorberg, Jeroen J. de Vries:</b> Teaching participation to landscape students: giving power to the people</p> <p><b>Christiane Sörensen, Karoline Liedtke:</b> Topographic thinking and designing</p> <p><b>Ellen Fetzer:</b> Assessing Everyday Landscapes. An Online Seminar about Awareness and Communication Concepts</p> <p><b>Peter Lundsgaard Hansen, Torben Damm:</b> Simple Models Empower Programming</p> <p><b>Maria Da Conceição Freire:</b> Are study trips a leisure times for students and teachers?</p> <p><b>Nina Marie Andersen:</b> Constituting the work: The power of landscape architecture criticism</p>

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10.30 – 12.00 - Sessions	1. LANDSCAPES OF POWER Room 'A', Crystal Aula 1 <sup>st</sup> floor	2. THE POWER OF LANDSCAPE FOR SOCIAL BENEFIT Room 'B', Crystal Aula 1 <sup>st</sup> floor	3. THE POWER OF LANDSCAPE AS DEVELOPMENT DRIVER Room 112, 1 <sup>st</sup> floor, building 8	4. TEACHING AND LEARNING ABOUT POWER OF LANDSCAPE Rectorate, ground floor, building 12
		<p><b>MODERATOR: Renata Giedych</b></p> <p><b>Alpa Nawre:</b> Water in Power: sacred landscape of the 'talaab' system in India</p> <p><b>Elissa Rosenberg:</b> The power of landscape: the Kubbitz Cemetery</p> <p><b>Carola Wingren:</b> The cemetery – a landscape of power</p> <p><b>Patrizia Burlando:</b> The power of the Military Arsenal in the gulf of La Spezia: from the birth of an eighteen century city to the regeneration of the landscape of the 'Golfo dei Poeti'</p> <p><b>Agnieszka Wilkaniec, Anna Gałeczka, Ewa de Mezer, Marzena Jeleniecka:</b> Relict of agricultural and settlement landscape in the Biedrusko military training ground</p> <p><b>Evita Alle:</b> Dynamic landscapes and power: the context of the nexus between the cultural landscape and contemporary art</p>	<p><b>MODERATOR: Agata Cieszewska</b></p> <p><b>Kinga M Szilagyi, Imre Jambor:</b> The power of landscape in the case of small settlements' development based on the example of Nagykovácsi (Hungary)</p> <p><b>Asefe Pishro:</b> Recreational Planning and Landscape Design of Riverside outdoor recreation A Case study: Gyan in Nahavand, (Iran)</p> <p><b>Melih Bozkurt:</b> Developing Theoretical Framework for Evaluation of Children's Experience in Designed Urban Open Spaces</p> <p><b>Eszter Bakay:</b> Open spaces of housing estates between 1950 and 1990</p> <p><b>Tim Delshammar:</b> Urban agriculture as a tool for change – a comparative case study of the early 20th and 21st centuries in Malmoe, Sweden</p>	<p><b>MODERATOR: Beata Fornal-Pieniak</b></p> <p><b>Ulrike Krippner, Lilli Lička:</b> The driving forces to realize a large landscape project. The Vienna Garden Exhibition 1964 – Donaupark</p> <p><b>Alexandru Lazar – Bara:</b> Landscaping for social manipulation</p> <p><b>Gyöngyvér Szabó, Luca Csepely-Knorr:</b> The art of landscape architecture as a development driver – the civic art era and its influence on contemporary movements in urban design</p> <p><b>Elżbieta Raszeja:</b> 'Landscape thinking' – identification and preservation of landscape character in spatial planning of rural areas</p> <p><b>Zuzanna Jancovicova:</b> Liquid post-modernity. Awaking a sublime experience by sustainable Brownfield redevelopment</p> <p><b>Zbigniew Kuriata, Irena Niedźwiecka – Filipiak:</b> Nature and man as stimulators of village development</p>

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			<p><b>MODERATOR: Lilli Lička</b></p> <p><b>Marlies Brinkhousen:</b> Goodbye park, welcome landscape; reconsidering recreational areas in urban regions</p> <p><b>Fatma Aycim Turer Baskaya:</b> Understanding the Power of Landscape in Building a Disaster Resilient City from Istanbul</p> <p><b>Joana Pimentel:</b> The power of shade - The green infrastructure in African slums ( Maputo's case study)</p> <p><b>Teresa Portela-Marques, Maria José Curado:</b> The Power of Landscape in the Integration of Electrical Infrastructures</p> <p><b>Katrin Hagen:</b> The potential of multiple methods in strengthening the landscape aspects of urban climate research</p> <p><b>Liat Margolis, Jeffrey Powers, Byron White:</b> Hillside urbanism: an integrated model for slope stabilization, water collection, agricultural self-reliance, and housing in the formal settlements of Port-au-Prince, Haiti</p>	<p><b>MODERATOR: Ellen Fetzer</b></p> <p><b>Gertjan Jobse:</b> New challenges to the design process, a case study from Netherland</p> <p><b>Osman Uzun, Pinar Girti Gültekin, Güniz Akinci Kesim:</b> Interaction between landscape change and landscape quality: example of Turkey, Düzce Aksu and Uğursuyu Basins</p> <p><b>Tadeusz J. Chmielewski, Agnieszka Kułak, Malwina Michalik-Śnieżek:</b> Methods of small river valley's changes evaluation and prognosis: the case of Bystrzyca river</p> <p><b>Kun Zhang:</b> Positive or negative? – The power of the river revitalization to urban fabric, neighborhood and its citizens</p> <p><b>Przemysław Wolski, Kazimierz Kopczyński:</b> Human condition and landscape condition – contribution to landscape management policy</p>